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Zentangle 9, Workbook Edition: Adding Beautiful Colors With Mixed Media (Design Originals)



Synopsis

Bring your tangles to life with rich color. Inside you'll find 31 all-new tangles, along with dozens of inspiring ideas for adding expressive color to your mixed media tangle art. Discover the joys of using watercolors, resist designs, Distress Inks, Pan Pastels, Gelly Roll pens, Radiant H2Os, and more. Use the bonus workbook section to play, experiment, and create.

Book Information

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (91 customer reviews)

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Customer Reviews

I have purchased several books from this series, and am very familiar with Zentangle. When I saw the title, and did the virtual search through the book, my hope was that there would be actual instruction about how to use colors in my tangles. Instead there are several beautiful examples, with identification of the medium used...but that's as far as it goes. I could have saved my money, and studied examples on Pinterest. There are other much better guides to using color with Zentangle that are a far better investment.

I've ordered many of the "Zentangle" books. I enjoy them for inspiration; but I do not believe any one design is an original. The combination of designs IS an original work of art. I say this because doodling has been done since the first neanderthal picked up a twig and made marks in the dirt, and I have seen several supposedly "original" designs in fabric shops and elsewhere. As far as this particular book goes, yes it gives some ideas on how to color your pieces; but most people could

figure it out for themselves. It does provide techniques, which are useful.

I was taken in by the "mixed media" in the title. This writer knows nothing about mixed media. Her coverage of mixed media is for 3rd graders who only need some \$1.00 dollar stamps, wood cut outs, and a box of cheap watercolor paints. WHAM mixed media. The writer can only include so much in 36 pages and many of them are devoted to exercises for 3rd graders. As with most of the Zentangle books, the content is very limited and the rest is devoted to exercises and more exercises that can be Xeroxed for future use. There are so excellent books out there on Zentangle and this is not one of them. Too elementary for my brain.

It's just a few pages long. More like a chapter in a book. Unfortunately I ordered several of these books and was disappointed in all of them

This is a great book of ideas. I am a water colorist and it gave me some great project ideas, can't wait to get started!

Suzanne McNeill is a very creative artist who has written several Zentangle books and created some really interesting designs with all types of media. This book focuses on various projects and new tangles. Part of the book is designated as a "workbook" providing space to practice various designs. This book would be valuable to those beginning to draw tangle designs and mixed media artists. Many of Ms McNeill's books are available on [Amazon](#) and the reader can choose the subject they are most interested in.

I love Suzanne McNeill's work, but as is usual with a lot of these, there's more pictures, which I love, but could really use a lot more instructional information. Ms. McNeill is very talented and the book is definitely a good addition to my Zentangle library, but I'd like to see more "how-to's" included.

I really didn't know what I was ordering. This is part of a series and I didn't realize this. I need to learn more about the whole concept, but I really like the designs and think this will be a lot of fun.

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